Anatomy of an Exhibit: The Academic Library as Place of Self-Instruction

Matthew Chase
mchase@usa.edu

Follow this and additional works at: https://soar.usa.edu/education

Part of the Scholarship of Teaching and Learning Commons

Recommended Citation
https://soar.usa.edu/education/11

This Conference Proceeding is brought to you for free and open access by the Faculty and Staff Research at SOAR @ USA. It has been accepted for inclusion in Education Collection by an authorized administrator of SOAR @ USA. For more information, please contact soar@usa.edu, erobinson@usa.edu.
THEORETICAL CONTEXT

Critical Theory & Critical Librarianship
- Interrogate social, historical, cultural, and political forces of information production and access
- Institutionalize critical and transformative spaces

Falk and Dierking’s Contextual Model of Learning
- Sociocultural context
- Physical context
- Personal context

DESIGN & INSTALLATION

10 poster-size depictions of anatomical illustration created in Renaissance Europe.

Information and readings provided about the history of anatomy as an academic discipline.

Exhibit demonstrated the following themes:
- Challenging traditional medical discourses
- Production and dissemination of anatomical information
- Ethical treatment of dissected bodies
- Contributions of anatomists from the Middle East and Asia
- Technological evolution of illustration.

PRELIMINARY FEEDBACK

- “My classmates and I discussed a lot about the topic. It was really interesting.”
- “I found it engaging and thought provoking.”
- “The images are engaging.”

Acknowledgements:
The University of St. Augustine for Health Sciences