Anatomy of an Exhibit: The Academic Library as Place of Self-Instruction

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THEORETICAL CONTEXT

Critical Theory & Critical Librarianship
- Interrogate social, historical, cultural, and political forces of information production and access
- Institutionalize critical and transformative spaces

Falk and Dierking’s Contextual Model of Learning
- Sociocultural context
- Physical context
- Personal context

DESIGN & INSTALLATION

10 poster-size depictions of anatomical illustration created in Renaissance Europe.

Information and readings provided about the history of anatomy as an academic discipline.

Exhibit demonstrated the following themes:
- Challenging traditional medical discourses
- Production and dissemination of anatomical information
- Ethical treatment of dissected bodies
- Contributions of anatomists from the Middle East and Asia
- Technological evolution of illustration.

PRELIMINARY FEEDBACK

- “My classmates and I discussed a lot about the topic. It was really interesting.”
- “I found it engaging and thought provoking.”
- “The images are engaging.”

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